



City of Gaithersburg Press Release

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For Immediate Release

Comedy, Magic, Musicals and More! *Arts on the Green* 2019 – 2020 Theater Season Lifts its Curtains October 18

Gaithersburg, MD – (September 24, 2019) Gaithersburg's *Arts on the Green* presents its 2019 – 2020 Theater Season, including plays, musicals, theater for young audiences, comedy, and magic shows at the [Arts Barn](#) and [Kentlands Mansion](#). Explore this season's lineup [here](#).

Comedy: Danny Rouhier

October 18, 8 p.m.

Arts Barn

Tickets: \$20, \$18 student ages 15 – 21 (student ID required at door)

Laugh it up! Standup comic Danny is fast-paced and clever, performing dozens of voices and characters. He has performed all over North America at clubs, including Caroline's on Broadway, The DC Improv, and Funnybone comedy clubs and at festivals in Boston, DC, Detroit, and Seattle. Recommended for ages 15 and older.

Purchase tickets online [here](#).

Deadline by Dean Fiala

Presented by A Taste For Murder Productions

October 25 & 26 at 8 p.m., October 27 at 2 p.m.

Kentlands Mansion

Tickets: \$35 individual, \$60 for two

"SteamedPunk! Ventures" is due to drop its biggest app yet and energy billows through the office, but it's not all positive. There's a kink in the pipes and a few more amongst the staff. Fissures threaten to grow into cracks as the pressure builds. Suppressed jealousies and conflicts threaten to explode. Will the team be able to keep the airship afloat or will the boiler burst before they can safely land? Attendees are encouraged to come dressed in Victorian/Steampunk attire for a chance to win a prize. Recommended for ages 15 and older.

Purchase tickets [online](#).

Little Red's Most Unusual Day by John Davies

In partnership with Victorian Lyric Opera Company

October 26 – November 3

Saturday at 11 a.m. & 2 p.m., Sunday at 1 & 3 p.m.

Arts Barn

Tickets: \$15/\$12 youth (ages 14 and under)

On a beautiful day, a caped girl sets off through the woods to visit her ailing grandmother, but she's not the only one out for a stroll. You know the traditional "Little Red Riding Hood" story. Now see Lambert Hall's operatic take on the classic folk tale. This production twists life lessons through comedy and drama, set to a score based on the works of Offenbach and Rossini. Recommended for ages 4 and older. Purchase tickets [online](#).

Magic: Kourosh Taie – Labor of Love

November 15

Arts Barn

Tickets: \$20/\$18 student ages 15 – 21 (student ID required at door)

Oscar Wilde once wrote that the secret to life is to appreciate the pleasure of being terribly, terribly deceived. In this encore presentation, *Labor of Love* (LOL), Kourosh Taie will take you on a magical journey where comedy, magic, and mentalism collide to create a tour de force of elegant deceptions and spellbinding entertainment. Recommended for ages 15 and older. Please note, this performance will be taped for distribution. Purchase tickets [online](#).

The Best Christmas Pageant Ever by Barbara Robinson

In partnership with Kensington Arts Theatre

November 29 – December 15

Friday & Saturday at 7:30 p.m., Saturday & Sunday at 2 p.m. (no evening performance December 14)

Arts Barn

Tickets: \$20/\$18 student ages 15 – 21 (student ID required at door)/\$12 youth (ages 14 and under)

In this hilarious Christmas classic, a couple struggling to put on a church Christmas pageant is faced with casting the Herdman kids – probably the most inventively awful kids in history. You won't believe the mayhem – and the fun – when the Herdmans collide with the Christmas story head on! This delightful comedy is adapted from the best-selling Young Adult book, and has become a holiday staple. Recommended for ages 8 and older. Purchase tickets [online](#).

Unforgettable – A Tribute to Nat King Cole

Featuring Don Dillingham

January 10 – 19

Friday & Saturday at 8 p.m., Sunday at 2 p.m.

Arts Barn

Tickets: \$22/\$18 student ages 15 – 21 (student ID required at door)

If you close your eyes and let the soft, elegant music envelop you, it will be as though Nat King Cole himself has stepped up to the microphone when Don Dillingham claims the music. Don has been winning over music fans for years with his smooth, soft baritone voice, perfectly emulating the legendary Nat King Cole with the same quiet dignity, style and sophistication. This tribute performance includes such iconic songs as "Unforgettable," "When I Fall in Love," and many more. Recommended for ages 15 and older. Purchase tickets [online](#).

Play Date by John Morogiello

In partnership with Best Medicine Rep

February 7 – 23

Friday & Saturday at 8 p.m., Sunday at 2 p.m.

Arts Barn

Tickets: \$20/\$18 student ages 15 – 21 (student ID required at door)

While the children get together for a morning of fun, it's the parents who misbehave in the next room. An original farce by local playwright John Morogiello, *Play Date* is a fast-moving comedy with two actors playing six parents in quick change. Recommended for ages 15 and older. Purchase tickets [online](#).

The Spitfire Grill

Music and Book by James Valcq with Lyrics and Book by Fred Alley

In partnership with Rockville Little Theatre

March 6 – 22

Friday & Saturday at 8 p.m., Sunday at 2 p.m.

Arts Barn

Tickets: \$22/\$18 student ages 15 – 21 (student ID required at door)

A feisty parolee (Percy) follows her dreams, based on a page from an old travel book, to a small town in Wisconsin and finds a place for herself working at Hannah's Spitfire Grill. It is for sale, but there are no takers for the only eatery in the depressed town, so newcomer Percy suggests to Hannah that she raffle it off. Entry fees are \$100, and the best essay on why you want the grill wins. Soon, mail is arriving by the wheelbarrow full and things are definitely cookin' at The Spitfire Grill. Recommended for ages 15 and older. Purchase tickets [online](#).

Kill Again's Island by Dean Fiala

Presented by A Taste For Murder Productions

March 20 – 22

Friday & Saturday at 8 p.m., Sunday at 2 p.m.

Kentlands Mansion

Tickets: \$35 individual, \$60 for two

Kihiliikin Island is a small speck in the Hawaiian archipelago, occupied by an eclectic collection of souls. One day a wave deposits a lost surfer on the beach and washes away their daily routines. Soon the island's tranquility is submerged and tempests brew in every heart. Will the island return to its fantasy or will paradise be lost – forever? Attendees are invited to dress in island attire for a chance to win a prize. Recommended for ages 15 and older. Purchase tickets [online](#).

Miss Nelson is Missing!

Book, Music & Lyrics by [Joan Cushing](#)

In partnership with VF Dance Theatre

April 18 – 26

Saturday at 11 a.m. & 2 p.m., Sunday at 1 & 4 p.m.

Arts Barn

Tickets: \$15/\$12 youth (ages 17 & under)

Miss Nelson's class is the worst behaved in the whole school. Spitballs flying across the room, paper airplanes sailing every which way, and uncontrollable children send the gentle, long-suffering teacher, Miss Nelson, over the edge. But the students of Room 207 are in for a surprise when Miss Nelson turns up missing and is replaced by Viola Swamp, a scary substitute teacher who assigns homework from hell and wields her ruler like

a sword! In desperation, the students set out to find their beloved Miss Nelson ... but will they ever get her back? Recommended for ages 4 and older. Purchase tickets [online](#).

Godspell

Music by [Stephen Schwartz](#) and Book by John-Michael Tebelak

In partnership with Sandy Spring Theatre Group

May 15 – 31

Friday & Saturday at 8 p.m., Sunday at 2 p.m.

Arts Barn

Tickets: \$22/\$18 student ages 15 – 21 (student ID required at door) /\$12 youth (ages 14 and under)

Prepare ye for the timeless tale of friendship, loyalty and love based on the Gospel According to St. Matthew. *Godspell* was the first major musical theatre offering from three-time Grammy and Academy Award winner, Stephen Schwartz (*Wicked*, *Pippin*, *Children of Eden*), and it took the world by storm. Recommended for ages 12 and older. Purchase tickets [online](#).

David Meneses – Magician

June 5, 8 p.m.

Arts Barn

Tickets: \$20/\$18 student ages 15 – 21 (student ID required at door)

When it comes to magic, local DC-area magician David Meneses offers an unparalleled combination of ability and showmanship that will leave you stumped and with an insatiable desire for more. Recommended for ages 15 and older. Purchase tickets [online](#).

Ma Rainey's Black Bottom by August Wilson

Original Music composed by Dr. Nelson Harrison

In partnership with ANKH Repertory Theatre

June 12 – 28

Friday & Saturday at 8 p.m., Sunday at 2 p.m.

Arts Barn

Tickets: \$20/\$18 student ages 15 – 21 (student ID required at door)

It's 1927 in a rundown studio in Chicago where Ma Rainey is recording new sides of old favorites. More goes down in the session than music in this riveting portrayal of rage, racism, self-hate and exploitation. Recommended for ages 15 and older. Contains mature themes: strong language, sexuality and violence. Purchase tickets [online](#).

The [Arts Barn](#), 311 Kent Square Road, and [Kentlands Mansion](#), 320 Kent Square Road, are *Arts on the Green*, the City of Gaithersburg's home for the performing and visual arts. Patrons at both venues enjoy a wide range of quality theater, music and art programs.

Purchase tickets [online](#) or call the Arts Barn Box Office at 301-258-6394. For more information visit gaithersburgmd.gov or follow us on [Facebook](#), [Twitter](#) or [Instagram](#) at *Arts on the Green*.

The *Arts on the Green* Theater series is funded in part by a grant from the Maryland State Arts Council (MSAC). To discover more about MSAC grants and how they impact Maryland's arts sector, visit www.msac.org.

About Arts on the Green

Arts on the Green is the City of Gaithersburg's home for the performing and visual arts. Musicals, comedies, dramas, magic shows, and other theatrical performances light up the Arts Barn stage, where every seat has

superb visibility. Come see the changing exhibitions by regionally known artists, dabble in the creative arts with Art Night Out workshops, and find unique hand-made gifts in the City Shop.

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